Simon Baptist studierte Fotografie an der Folkwang Universität der Künste in Essen (DE). Derzeit lebt er zwischen Köln (DE) und Graz. In seiner künstlerischen Praxis verbindet er Fotografie, Bewegtbild und Installation, um dabei dokumentarische Strategien zu nutzen und diese in experimentelle oder fiktionale Formen zu überführen. In kollektiven und künstlerischen Prozessen kreist seine Arbeit um Fragen von Gemeinschaft und sucht danach Wissen zu generieren und zu verweben. Seine Projekte werden zumeist von im Eigenverlag herausgegebenen Künstlerbüchern begleitet. Darüber hinaus organisiert er Ausstellungen und leitet Workshops zu Video und Fotografie.

Simon Baptist (*1995 in Graz) studied photography at the Folkwang University of the Arts in Essen (DE). He currently lives between Cologne (DE) and Graz. In his artistic practice, he brings together photography, the moving image, and installation so as to utilize documentary strategies and transpose them to experimentalor fictional forms. In collective and artistic processes, his work revolves around questions of community and seeks to generate and weave together knowledge. His artistic projects are generally accompanied by self-published artist's books. He also organizes exhibitions and gives workshops on video and photography.

Exhibitions:

06/2026 – Nomination for Artist-Book Prize (Prix du Livre) at Rencontres d'Arles Festival
12/2025 – Book Presentation // Von oben im Tal, Photoinstitut Bonartes, Wien
08/2025 – Sceening // „Ein Kammerspiel (2023)" Pavillion at Stiftsgarten, St. Lambrecht
06/2025 – Book-Presentation // Von oben im Tal, Camera Austria, Graz
06/2025 – Solo Exhibition // Von oben im Tal, Joanneum Graz, Museum für Geschichte
10/2024 – Group Exhibition // Foto Graz, Altes Kino Leibnitz
09/2023 – Group Exhibition // „MKK Preis" Städtische Galerie Iserlohn
09/2023 – Group Exhibition // „Folkwang Finale" Saana Gebäude, Essen
05/2023 – Group Exhibition // „RE" Galerie 52, Essen
05/2023 – Screening // "Archiv Franz Göttfried" Stift St. Lambrecht
11/2022 – Solo Exhibition // "Franz Göttfried Portraits"Galerie 52, Essen
08/2022 – Group Exhibition // "RE" Galerie im Rathaus, Graz
07/2022 – Group Exhibition // "Rückblick FOTOHOFarchiv" FOTOHOFarchiv at FOTOHOF Salzburg
03/2022 – Group Exhibition // "el punto ciego", Valencìa
11/2021 – Group Exhibition // "one Artist one Minute – 40 Jahre Fotohof Salzburg" Stadtgalerie Salzburg
10/2021 – Group Exhibition // "La Calle" UPV Valencìa
07/2021 – Solo Exhibition // "Archiv Franz Göttfried" Pavilion at Stiftsgarten, St. Lambrecht
07/2021 – Group Exhibition // "Once in a Blue Moon" Galerie 52, Essen
06/2021 – Group Exhibition // "dop|pelt" 44309gallery, Dortmund
06/2019 – Group Exhibition // "878" Quartier Nord auf Zollverein, Essen
06/2018 – Group Exhibition // "Zollverein" Quartier Nord auf Zollverein, Essen

09/2025 - dato Works on his new Project 1:48.
09/2023 - 01/2025 worked in collaboration with Valencia-based Experimental Music collective NVCLI on free proyects and in collaborations with local artists
09/2017 – 09/2023 studied photography at Folkwang University of Arts
Bachelor of Arts 09/2023 under Peter Miller und Christopher Muller
09/2022 – dato works in the workshop proyect: „Schülerlabor der Künste"
gives a workshop for Video-Art and Performance called: „Watched!"
https://schuelerlabor.folkwang-uni.de/workshops/watched
09/2021 – 06/2022 study abroad at UPV Valencìa
studied installation-art under Emilio José Martínez Arroyo
02/2021 – 03/2021 artist in recidency at FOTOHOF Salzburg
08/2019 – 06/2020 gave workshops in photography for: „Blickfeld" at Stiftung Zollverein
05/2017 – dato workes as a cabdriver in Graz
06/2015 – 02/2017 worked in refugee camp in Graz

Publications:

2025 Simon Baptist Von oben im Tal - Archiv Franz Göttfried (248 Pages, Hardcover, published by FOTOHOF Salzburg)
2022 „Piedra de Sol" – Artist Book (38 Pages, Softcover, self-published)
2022 „Archiv Franz Göttfried, Ein Kammerspiel" – Libretto for the Videoinstallation (102 Pages, Softcover, self-published)
2021 „Die Taube" – Artist Book (40 Pages, Softcover, self-published)
2022 „RE" – Exhibition Catalogue (32 Pages, Softcover, published by Folkwang UdK)
2018 „Zollverein" – Exhibition Catalogue (42 Pages, Softcover, published by Folkwang Udk)