

Simon Baptist (*1995 in Graz) studierte Fotografie an der Folkwang Universität der Künste in Essen (DE). Derzeitlebt er zwischen Valenica (ES) und Graz (AT). In seiner künstlerischen Praxis verbindet er Fotografie, Bewegtbild und Installation, um dabei dokumentarische Strategien zu nutzen und diese in experimentelle oder fiktionale Formen zu überführen. In kollektiven und künstlerischen Prozessen kreist seine Arbeit um Fragen von Gemeinschaft und sucht danach Wissen zu generieren und zu verweben. Seine Projekte werden zumeist von im Eigenverlag herausgegebenen Künstlerbüchern begleitet. Darüber hinaus organisiert er Ausstellungen und leitet Workshops zu Video und Fotografie.

Exhibitions:

- 06/2025 – Solo Exhibition Von oben im Tal, Joanneum Graz, Museum für Geschichte
- 10/2024 – Group Exhibition Foto Graz, Altes Kino Leibnitz
- 09/2023 – Group Exhibition „MKK Preis“ Städtische Galerie Iserlohn
- 09/2023 – Group Exhibition „Folkwang Finale“ Saana Gebäude, Essen
- 05/2023 – Group Exhibition „RE“ Galerie 52, Essen
- 05/2023 – Screening “Archiv Franz Göttfried” Stift St. Lambrecht
- 11/2022 – Solo Exhibition “Franz Göttfried Portraits”Galerie 52, Essen
- 08/2022 – Group Exhibition “RE” Galerie im Rathaus, Graz
- 07/2022 – Group Exhibition “Rückblick FOTOHOFarchiv” FOTOHOFarchiv at FOTOHOF Salzburg
- 03/2022 – Group Exhibition “el punto ciego”, València
- 11/2021 – Group Exhibition “one Artist one Minute – 40 Jahre Fotohof Salzburg” Stadtgalerie Salzburg
- 10/2021 – Group Exhibition “La Calle” UPV València
- 07/2021 – Solo Exhibition “Archiv Franz Göttfried” Pavilion at Stiftsgarten, St. Lambrecht
- 07/2021 – Group Exhibition “Once in a Blue Moon” Galerie 52, Essen
- 06/2021 – Group Exhibition “doplpelt” 44309gallery, Dortmund
- 06/2019 – Group Exhibition “878” Quartier Nord auf Zollverein, Essen
- 06/2018 – Group Exhibition “Zollverein” Quartier Nord auf Zollverein, Essen

Publications:

- 2025 Simon Baptist Von oben im Tal - Archiv Franz Göttfried (FOTOHOF Salzburg)
- 2022 „Archiv Franz Göttfried, Ein Kammerspiel” – Libretto for the Videoinstallation (102 Pages, Softcover)
- 2022 „RE” – Exhibition Catalogue (32 Pages, Softcover)
- 2018 „Zollverein” – Exhibition Catalogue

Simon Baptist (*1995 in Graz) studied photography at the Folkwang University of the Arts in Essen (DE). He currently lives in Valencia (ES) and Graz (AT). In his artistic practice, he brings together photography, the moving image, and installation so as to utilize documentary strategies and transpose them to experimentalor fictional forms. In collective and artistic processes, his work revolves around questions of community and seeks to generate and weave together knowledge. His artistic projects are generally accompanied by self-published artist’s books. He also organizes exhibitions and gives workshops on video and photography.

09/2023 - 01/2025 worked in collaboration with Valencia-based Experimental Music collective NVCLI on free proyects and in collaborations with local artists

09/2017 – 09/2023 studied photography at Folkwang University of Arts
Bachelor of Arts 09/2023 under Peter Miller und Christopher Muller

09/2022 – dato works in the workshop proyect: „Schülerlabor der Künste” at Alfred Krupp Stiftung
gives a workshop for experimental video called: „Watched!”
<https://schuelerlabor.folkwang-uni.de/workshops/watched>

09/2021 – 06/2022 study abroad at UPV València
studied installation-art under Emilio José Martínez Arroyo

02/2021 – 03/2021 artist in recidency at FOTOHOF Salzburg

08/2019 – 06/2020. gave photography workshops for: „Blickfeld” at Stiftung Zollverein

05/2017 – dato workes as a cabdriver in Graz

06/2015 – 02/2017 worked in refugee camp in Graz